

The GW HATCHET

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Since 1904

The George Washington University

Washington, D.C.

Monday, January 28, 1991

Students take part in peace protest

by Wayne Milstead
Asst. News Editor

Several GW students gathered on the University Yard Saturday morning before proceeding to the Capitol to participate in the "National March on Washington," sponsored by the National Student and Youth Campaign for Peace in the Middle East.

The approximately 25 students included many members of the GW Progressive Student Union and a few students from other cities who had traveled to Washington to be involved in the rally.

"Many people say that we shouldn't be out there, that we don't support the troops, which is a lie because we do support the troops — we don't want them to die, we want to bring them home alive," GW Progressive Student Union member Jay Bushman said.

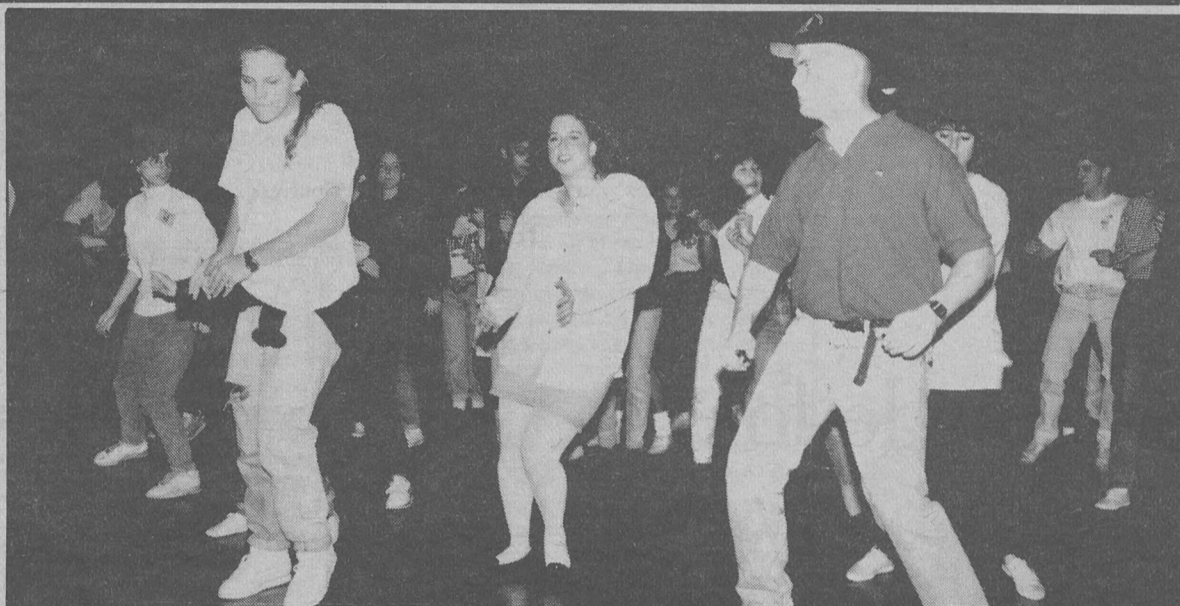
The group's purpose is "dispel the myth that 84 percent of the nation supports the war," and show that people are not behind the president, Bushman said.

Wearing a pen on his hat that read "peace is patriotic," Bushman said he and others support the troops. "I don't see how people who are willing to sacrifice our troops can be considered patriotic and people who don't want them to die are not. The dichotomy and the hypocrisy is incredible," he said.

Bushman's entire family came to Washington for the rally as did many of his acquaintances, he said.

Fellow protestor Brad Sigal, a PSU member, said the media has been presenting the domestic opposition to the war as if it was made up of entirely radical factions. "We have endorsements from many mainstream church

(See PROTEST, p.17)



Superdancers get down to raise money for MDA.

photo by Adam Sidel

RHA Superdance benefits MDA

Student groups, individual dancers boogy 28 hours to raise funds

by Corene Kendrick
Hatchet Staff Writer

GW raised approximately \$7,600 to benefit the Muscular Dystrophy Association at this year's MDA Superdance, according to Residence Hall Association President Christopher Speron.

The RHA-sponsored event, which began Friday in the Marvin Center, offered dance music and a live band to the participants attempting to complete the 28-hour dance marathon to earn money from sponsors.

The event kicked off Friday night with the cutting of a ribbon wrapped around the boxed wheelchair containing donations from the University community. MDA Youth Ambassador Frankie Gregg cut the ribbon. Andy Flagel, diskjockey for the event, then played the Superdance's 1991 official song, "Do You Want To Dance" by the Beach Boys.

Nineteen teams and approximately 35 individual dancers participated in the dance, Speron said. The teams consisted of a minimum of five people, with prizes being awarded to teams who raised the most money. According to Whelan, the winning teams were the Zeta Beta Tau fraternity, Sigma Gamma Phi sorority, Mitchell Hall and the GW College Republicans.

Kathleen Whelan, co-chairperson of Superdance, said an announcement that Phi Sigma Sigma raised the more money than other sororities was incorrect. She said the error was due to an accounting error by Phi Sigma Sigma.

Nicole Coreri, raising the most money of the individual dancers, will receive the grand prize to be determined

by MDA. Team members were allowed to dance in shifts, but individual dancers could only stop dancing during breaks, Speron said. He added Marriott provided food for breakfast and dinner breaks and lunch was donated by local companies.

"The whole community has lent a helping hand," Speron said. "The Student Association, the Marvin Center Governing Board, Marriott, the administration and countless more groups have just been incredible with their support."

According to Speron, money and prizes were raised both through pledges the dancers received and direct donations from a variety of individuals and organizations. Ted Amor of engineering honorary fraternity Theta Tau said a fundraiser held Wednesday night by Theta Tau and the residents of Building JJ raised \$500 for MDA. WAVA radio and the band The Moribund Brothers also offered their services at the event, Speron said.

"I don't remember the last time I had this much fun," said Mike Morrissey, a team dancer for Phi Sigma Kappa fraternity. "I've been here the whole time and I'll get tired, but then I'll get my energy back. I've even pulled my hamstring dancing," he said.

"Everyone here is so excited. This is for such a good cause," said Kim Andle, co-chairperson of the event.

Speron said the exact amount of money raised will not be known until the box containing the wheelchair is opened and the money inside counted. "We didn't come into the dance with a goal of how much money we wanted to raise because of the war and the recession," he added.

Trustees review campus issues

by Alec Zacaroli
News Editor

The GW Board of Trustees met Thursday to review topics including enrollment, adding sexual orientation to the University's anti-discrimination code and planned renovations in the GW Medical Center.

According to statistics presented at the meeting, high school seniors inquiring about potential enrollment at GW has increased 25 percent from last year, which may be a sign that the University will weather the storm of economic recession plaguing the Northeast.

GW President Stephen Joel Trachtenberg said a three-step process exists for bringing high school graduates to GW. He said the University must get inquiries, receive applications and work toward getting those who have been admitted to enroll.

"During (Executive Director for Enrollment Management Anthony Pallett's) administration, we have significantly enhanced the number of inquiries," Trachtenberg said, adding this is impressive considering that in general, the number of inquiries to universities has fallen.

Although interest has risen this year, the number of students who inquired about GW and later applied has fallen 38 percent, according to the statistics. Consequently, the number of those who applied without requesting information has risen 180 percent.

"The number of applicants has remained flat or gone down slightly," Trachtenberg said, adding this can be attributed to a couple of factors. While a large percentage of GW students come from the Northeast, the number of high school graduates in that part of the country has declined significantly, he said.

(See BOARD, p.15)

Recycling program saves University \$13,411

by Ali Sacash
Hatchet Staff Writer

GW recycled 644,240 pounds of paper, glass and aluminum in 1990, according to John von Kerns, the University's recycling coordinator.

The program, according to von Kerns' annual report, has been successful, with the University recycling 8,680 pounds in January 1990 to between 70,000-80,000 pounds in the peak months of Fall 1990. von Kerns said the University recycled less in the summer months when most students were not on campus.

GW's program was implemented in response to D.C. law 7-226 which requires both residential and commer-

cial buildings in the District to recycle newspaper, office paper, glass, steel, aluminum and household hazardous wastes.

von Kerns released the figures on recycling at a meeting with Students for Environmental Action, where George Jenkins, recycling coordinator for the District, was scheduled to report on the current status of city-wide implementation. According to von Kerns, GW recycled approximately 10 percent of its waste in the past year.

Jenkins said this is a good percentage for any first-year program, adding the District is now recycling approximately eight percent of its waste.

According to Jenkins, GW is in

accordance with all current requirements set by the D.C. law, with the exception of recycling steel canisters. The University does not recycle steel cans, von Kerns said, but added he is looking into setting up a place for steel canister collections.

von Kerns said GW takes its recyclable material to Georgetown Paperstock, which does not charge a dumping fee to unload the material. GW disposes of its other trash at the landfill site in Lorton, Va., which charges \$41.65 per ton.

GW saved \$13,411 by recycling in 1990, according to von Kerns. He said, however, housekeeping spent \$24,500 to set up the University's recycling

program, and the program still has a deficit of approximately \$11,000.

"Housekeeping will probably break even in about two years," von Kerns said. He estimated it will take another three years before GW's recycling efforts turn profitable.

Jenkins said the D.C.'s program is hindered in its implementation of curbside recycling. He said his office is reluctant to release details about the program because the D.C. recycling office is being sued by the Sierra Club for not implementing the program.

"This past year we missed our deadline, which is the only deadline we

(See RECYCLE, p.18)

Inside:

Views on the Gulf War — p.5

Lost in Yonkers winds up at the National Theatre — p.11

Gymnasts win invitational — p.20

Words of Wizda

Peace protests should have started a long time ago

All we are saying is give peace a chance.

That was the message Saturday as hundreds of thousands of people — some not even born before the end of the Vietnam War, others World War II veterans — joined politicians, actors, activists and a host of others to protest American involvement in the Persian Gulf.

They came in convoys of cars and buses, driving through the night to be at the Capitol steps. They carried signs reading "No Blood For Oil" and "Draft Neil Bush."

Sadly inspiring speeches were made on Saturday. Who could forget the woman brandishing the folded flag she received after her husband died in Vietnam, her ardent entreaties that a flag does not keep you company at night, that a flag cannot be a father to one's children?

But all the people and the signs and the speeches came months after they should have begun.

Few members of the anti-war movement seem to have a concrete idea of what to do or what would happen if we abruptly brought the soldiers home. Are

we supposed to just let Saddam keep Kuwait and go on to "annex" who knows where else? Forget the Saudi oil fields? Conveniently ignore the fact that parts of the Gulf are on fire, and that missiles are heading Israel's way?

I don't think so.

I'm certainly not one to forward Bush's decision to begin bombing Iraq. I wish he had waited longer, to let the stranglehold of economic sanctions tighten their grip. Then Navy Lt. Cmdr. Michael Scott Speicher's wife would not have had to be subjected to a barrage of reporters' questions about our first

fallen soldier. A small group of POWs would not have been forced to turn their cut, swollen faces toward Iraqi cameras, decrying the allied cause in slow, halting speech.

But now that we're there and fighting (and doing a pretty good job of it), we ought to stay and finish what we've started.

There were several opportunities to give peace a chance, but perhaps the best time to issue the plea of Saturday's protesters was three weeks ago, when Congress voted on what was essentially

a declaration of war.

What better time for Americans to voice opposition to an attack? What better time to serve as a backup to the outnumbered but still eloquent voices of House members Ron Dellums (D.-Calif.) and Speaker Tom Foley (D.-Wash.)? That was the point at which hundreds of thousands of American citizens massed on the Capitol steps could really have made a difference.

It's too late now.

-Sharyn Wizda

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Funding Board reviews budgets for 40 campus organizations

by Wayne Milstead

Asst. News Editor

The GW Student Association Senate has reviewed 40 of the 45 funded campus groups as part of its annual midyear review, according to Senate Finance Committee Chairman Gary Frank.

"Midyear review is a very brief meeting to see how funds have been used. In very extreme cases money may be taken away, and in other cases additional money is often given," Frank said.

Frank said \$4,000 is available this year for organizations that need additional funds. "This year we don't have a lot of money, so we're trying to do the best we can to accommodate all the groups," SA Director for Student Organizations Chuck Silverston said.

The SA expenditure process is designed to make it impossible for a group to overspend, Silverston said, adding the SA examines each expenditure closely to determine if the money is needed and if enough money is available in the group's account. "A lot of groups have spent much more than 50 percent of their budget, so in a sense you could say that they have overspent," he said.

In cases where a student group has spent a large amount of money, Silver-

ston said most of the overspending is a result of programming. "In most of those cases we have seen that groups have done tremendous amounts of programming, and we try to accommodate them by giving them additional money so they can continue to provide strong programming for the campus," he said.

According to Frank, between 25 and 30 groups requested additional funds. He said groups that provided a lot of programming in the fall and have plans to continue in the spring will receive more financial backing.

"The College Democrats, for example, did so much programming and had so many people come to campus, that when they want to bring in more senators for the second semester it is hard to say no," Frank said. Most groups did a good job managing their funds during the fall and the senate does not anticipate taking money away from any groups, Frank said.

"Most student groups ask for twice as much as they get," Frank said. He said the finance committee takes the requests and figures out how much can be given.

The GW Program Board should receive \$12,000 that had been held in escrow by the Student Association until the Funding Board could examine its goals at the midyear review to see if they had been accomplished, according to

SA Vice President Dave Parker. "We have been satisfied with their performance last semester and we are satisfied that they have been meeting the requirements from last April," he added.

The process concerns more review than allocation, Frank said. "Everything is taken into account," he explained. "I can't take into account the money spent unless I look at the programs they perform for the entire campus, that's what it's all based on."

Silverston said he encourages all groups to seek additional funding from the Funding Board. "There are a couple of small groups on campus who were given a budget of \$250 and these particular groups have done so much programming and they have really utilized the Funding Board. . . . Since there is only a few thousand dollars left in the senate buffer, we're telling these groups to go see the Funding Board," he said.

According to Parker, groups such as the Progressive Student Union and the Young Americans for Freedom have been more active this past semester than in previous semesters so he would like to see them get more money.

The finance committee will draw up a budget proposal to be voted on at the Feb. 6 SA senate meeting.

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EDITORIALS

Ready, willing and able?

If a bomb explodes in the desert and nobody is there to film it, does it make a sound?

The images and stories from the Persian Gulf War look more like a Nintendo game than a real war. America is being spoonfed images of the conflict. These pictures — cleared by the Pentagon — are exactly that, images the Pentagon wants us to see.

Some say we are getting too much information, and giving some of it to the enemy. Others say we are not seeing enough — the pain, the frustration and the terror that is symptomatic of modern warfare.

Coverage has been lackluster and repetitive. Reporters, restrained by censors, simply cannot do what they are paid to do — report the whole story. Unfortunately, this leads to the sort of bland PR which the Pentagon is more than happy to supply.

The problem is, when a ground war does start, the American people will be in for a shock. President Bush says the American people should be prepared for a lengthy war. But as we are bombarded with images of bombs lighting up the Baghdad sky and our Patriot Missiles intercepting Scuds, we are becoming accustomed to being the victors in a dehumanized war. There are and will continue to be losses — civilians will die, the environment will be devastated and the body-bags of American soldiers will come home.

The horrible images of war can strengthen a nation's resolve, as they did in World War II, or they can raise questions about the utility of war, as they did in Vietnam. We can talk until we are blue about the horrors of war, but Americans can only make a determination about this war if they are given a unbiased, uncensored and adequate picture of it.

We don't really know if the pictures we see on television accurately reflect what's going on.

Well worth the effort

GW is learning something that environmentalists knew all along — recycling *does* pay.

Cities across the country, including Washington, D.C., have found that implementing recycling programs save space in their landfills while saving the Earth. Now many municipal recycling participants are finding that recycling saves something else — money. In fact, by recycling its aluminum, paper and glass, GW saved \$13,411 last year. That is not a bad figure considering the University would have normally paid \$41.65 per ton to dump the trash at a landfill in Lorton, Va. Of course, GW is still making up a deficit from costs incurred implementing the recycling program, but GW recycling coordinator John von Kerns projects the University will start reaping the benefits from its recyclable trash within the next few years. And then recycling at GW will pay financially as well as environmentally.

Even though GW was not always ahead of the District's recycling game, it is apparent that the administration's appointment of a recycling coordinator and the increased awareness on the part of students has helped the program become so efficient. Also, the ardent dedication of Students for Environmental Action has been an added benefit in monitoring GW's recycling efforts. It is the kind of effort that has enabled the University to recycle approximately 10 percent of its trash.

Unfortunately, the District has not fared so well — recycling only eight percent of its waste. While the city is working to solve the glitches in its program, the trash in Lorton landfill keeps piling up closer to capacity. And if the District cannot recycle 25 percent of its waste in the next few years, the current plans on the drawing board for a new incinerator will become a scary reality.

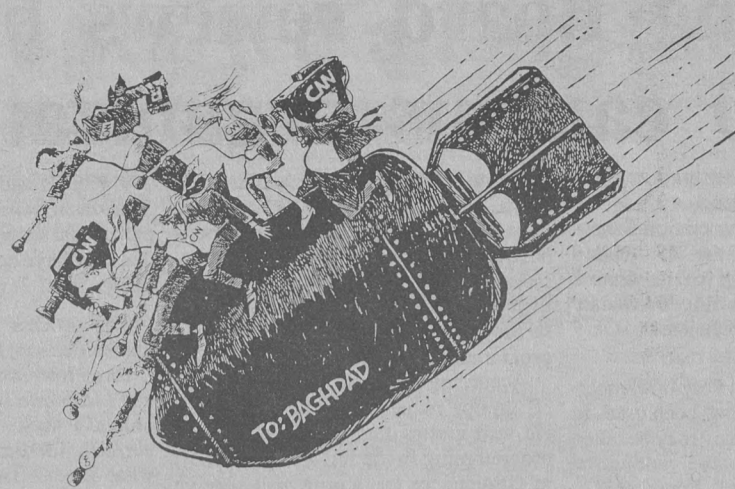
The city's capability to fully implement additional recycling programs is ironically being strangled by D.C. procurement laws. Too many rules and regulations set up by the city are leaving the D.C. recycling office with nowhere to turn. And time is running out while municipal bureaucracy is running rampant. We can only hope that Mayor Sharon Pratt Dixon will think about recycling while she sets about "cleaning house."

The GW HATCHET

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LETTERS TO THE EDITOR

Unbelievable

Brad Iorizzo's letter in the Jan. 24 issue of The GW Hatchet that accused the Progressive Student Union of tearing down Young Americans for Freedom flyers would be laughable if not for the seriousness of the allegations, and if not for the unbelievable hypocrisy of the YAF letter writer.

PSU has been on this campus for 10 years, and has always stood strongly for freedom of speech, and always has adhered strongly to a policy of "flyer etiquette." We don't tear down or poster over any flyer for an event that hasn't happened yet. For a group such as PSU, which is constantly under-funded and takes controversial stands on important issues, following this etiquette has often been to our detriment, since the few posters we can afford to make inevitably get torn down before our event occurs. But we have stuck to this ethic nonetheless, because it is most distressing when we spend our time and money on a project and our political opponents destroy it minutes later. We know all too well what it feels like, so we don't do it to others.

Unfortunately, YAF has a long history of suppressing free speech. YAF was denied official recognition on this campus because of such obnoxious behavior a few years back, and in the past few years they have consistently attempted to harass and deny free speech to PSU and anyone else who dares to disagree with their fanatical right-wing views. I'll give just a few examples.

At the start of the fall of 1987 semester, when YAF had their national convention here at GW, the PSU mysteriously found the flyers ripped off our door and in their place was spray-painted violent, intimidating threats against us and the LGPA.

Whenever the PSU has a literature table outside the Marvin Center second-floor dining hall, a YAF member calls security with phony complaints about us, trying to get us removed solely because he doesn't like what we have to say.

When there was an anti-war protest on the library quad last Wednesday, the five-man YAF brigade came out and shouted down the speakers so they couldn't be heard by the crowd that had gathered to listen. YAF was denying free speech to a Vietnam veteran, a GW

professor and two GW students who were speaking.

Whenever we put up anti-war flyers, they mysteriously get torn down. I could go on with examples, but I think I've made my point. YAF has an historical pattern of attempting to deny free speech to anyone who isn't like them, and has even resorted to vandalism at times. The incident Brad Iorizzo referred to in his letter, where YAF supposedly caught PSU "red-handed" with their flyers in our trashcan, was not presented factually. The only YAF flyers in our trashcan were the ones they had (facetiously) taped up on our office door and slid under our door earlier that night. They were not posters that we had ripped down, they were ones they had given us.

If YAF wants to talk about denying free speech to others and about tearing down posters, they need look no further than their own continual pattern of behavior.

-Brad Sigal

Forgive me

I'm glad to learn from GW Young Americans for Freedom Chairman Scott Lauf, in his letter in the Jan. 24 issue of The GW Hatchet, that by nature of my opposition to war in the Persian Gulf, I am classified as a "social deviant."

I don't know how I got started down the long road into becoming a dangerous young hoodlum (satanic messages in my *They Might Be Giants* tapes, perhaps?), but I appreciate the advice that I should just shut up about the war and concentrate instead on finding a really nice job with the CIA. Who knows? Maybe if I continue to express my heretical views, I should meet the same fate as other deviants throughout history (like in Stalin's Soviet Union or Hitler's Germany).

However, I feel it incumbent upon myself to alert the right-thinking people in our society to other groups trying to subvert the United States in ways like I have. Of course, Scott Lauf mentioned some of the more obvious groups, but failed to expose the traitors in the leadership of the California chapter of the good ol' YAF. According to the Inside the Beltway column of the Jan. 18 issue of The Washington Times, the California YAF has openly condemned "the George Bush/United Nations war on Iraq" and "the use of U.S. troops to secure European and Japanese oil inter-

ests." Clearly, this sort of contempt for His Royal Highness, President George Bush II, should be put down at all costs so that our nation may benefit from unquestioned leadership.

Speaking from experience, I am prepared to say how sorry I am for speaking out for my beliefs and going against the grain of the all-knowing society. I just hope that Mr. Lauf and the rest of society will be gracious enough to forgive me for my sins, and to forgive the California YAF for their sins, too.

-Eric Jon Magnuson

Come together

Lately, the buzzword on campus has been "multiculturalism." And it should be, considering the highly racist events that occurred last semester.

There are now ongoing events sponsored by the Black People's Union to give this word more meaning. The members of the BPU have opted to extend Black History Month beyond February. Black history is so rich and vibrant that it should expand beyond the imposed limits, eventually reaching the course catalog and classroom.

For starters, the month has been lengthened from Jan. 21 to March 6. Even that is not enough time to honor the great black men and women who have made history, but it's a beginning. It's a proper move in the direction of lifting our own self-imposed limitations, which bound Black History Month and its principles to Martin Luther King, Jr. Day and the month of February.

With this spirit of multiculturalism going strong, perhaps Mariam Kashani, the infamous storyteller, will be compelled to attend the events featured in the following weeks. Black History Month can tell of many stories of rape — all of which are true. And if the famed dart blower is still in the area, maybe he can come and learn to re-target his darts towards racism instead of its victims.

Realistically, every student should attend at least one featured event. For more information, call 994-7321. With as many different cultures and nationalities represented on this campus, there is no reason why we can't come together to give true meaning to the word "multiculturalism" by forming an educated coalition that perhaps even war couldn't break.

-Rory Anderson

OPINION

Sadly sickened by the sight of war

As a foreign student, I must say that I am sickened by the quality of the news coverage of the war in the Persian Gulf.

I watched in awe and disgust as the theater of the war was physically covered and reported by the news networks. While hundreds and probably thousands of people are in absolute turmoil and outrage, and probably anxiety ridden, we are supposed to have the privilege of objectively watching the drama unfold on the television screen. I am sorry, but that is not my reaction. I am outraged. Aren't we talking about the lives of people? Aren't we talking about deaths among the allied forces? Aren't we talking about billions of dollars worth of resources going up in flames? Admittedly, these are primarily military resources, but what about the millions of people who are being educated about the objective distance of war?

After a whole generation is educated on such objectivity, are we still going to have more people with views like those expressed by Ron Abramson in his piece in the Jan. 17 issue of The GW Hatchet? Abramson at least has the capacity to feel for the District of Columbia. Are we still going to have three generations of war protestors marching together ever again? I must admit that at times, I too felt like a should be cheering for the "good guys" on the tube, but who are the good guys? I am not sure — two wrongs do not make a right.

Closer to home, our own GW Hatchet. The Jan. 14 issue of the Hatchet carried a front-page article entitled, "GW Students Offer Commentary on Persian Gulf Crisis." Without getting

into the statistical validity of the sample, I was disgusted that the coverage presumed an innocence regarding the diversity of opinion on the Gulf crisis. In any crisis, there must be a diversity of opinions — for that is what the word connotes. The lead article did not reflect my view as a GW student. On the contrary, I did send in my views in an opinion piece, but the editorials editor saw it unfit to print, preferring to print his views and others that merely reflected the two-sided discussion on the Senate floor. Maybe my views do

John K. John

not reflect the "comfort range" of the mainstream of the Hatchet's editorial policy. I thought this was the only country that protected "freedom of expression."

The Jan. 17 GW Hatchet achieved another "brilliance" in such theatrical performances. In the article headlined, "Expert Assesses Hussein's Tactics," News Editor Alec Zaccaroli discussed some "expert" views about Saddam Hussein expressed by Dr. Jerrold Post. While I am personally familiar with Post's work and respect him, I recoil at the cavalier attitude with which the "American mind" is willing to give anyone expert status on any issue. The TV media is bursting with such "expert" opinion makers. What is disgusting to me is that, in all these analyses, do we even pause to ponder that there may be

other conceptions of reality? For instance, is Zaccaroli even aware that right in this University there is another University professor who is of Persian and Islamic descent with an equally impressive list of accomplishments who might also have another "expert" opinion that also needs to be heard? While Dr. Seyyed Nasr may not claim such "knowledge of the behavior of the Arab leaders," he is a scholastic asset who might have an opinion. I would love to hear his opinion.

The shooting war has erupted in the Gulf. I fear that, contrary to American optimism, war will not be over quickly, but rather that it may only be the first battle in a new "warm war" just started in the world. This new war, I fear, will be a war of paradigmatic proportions between different conceptions of reality. The warm war, I fear, is going to be categorically different. I would not be as cavalier in trying to understand this battle, for the war only just started.

Like President George Bush, I too would like to usher the "New World Order," but, with Coretta Scott King in her Jan. 15 Washington Post editorial, I quote Martin Luther King Jr., "We must come to see that peace is not merely a distant goal we seek, but the means by which we arrive at that goal. We must pursue peaceful ends through peaceful means."

I pray that I am wrong. May God Bless the world.

John K. John is graduate student in the School of Business and Public Management.

War: we have not chosen wisely

WAR. The name of a pretty hip seventies rock band, and, if pronounced backwards, the name of an entertaining Eddie Murphy flick. War, for our purposes, sucks. Most will agree to that. As a real life raw experience, war REALLY sucks. I know this is a childish and, perhaps, immature way of explaining a real life concept, but please, let me regress. Although there are those ill-tempered ruffians out there who actually enjoy war, most won't subscribe to getting their heads blown off. The second before the bullet bites into the bone, ideologies tend to shift.

I got my first taste of war in my living room. I was a little tot and still questioning the world around me. "M*A*S*H" was on television and I asked my dad why people liked to kill other people. My father said, "Son, go into the kitchen and get your father a danish."

Wise words. Wise words indeed. Shortly afterwards, I started experiencing little wars with my tiny constituents. I fought in some bloody battles on the playground, most of which my cohorts and I came out the victors. I usually cheated, either by kicking kids when they were down and injured, gouging my fingers into eye sockets, or simply saying, "Hey! Look over there," and then punching the wholeheartedly poor soul's lights out. These were minor scuffles, meaningless war. A week or two after the confrontation, fate would find me sleeping over my aggressor's house, eating cookies and milk with

him, and forgetting the whole ordeal. There was not much war and remembrance when you could not even conceptualize facial hair.

Time passed and all the major personal wars I engaged in were much like the ones before. They were repairable and negotiable. All my life I've been involved in little wars that were meaningless, trite and never proved

Allan Mantell

anything that equated with justice. It was all just simple tomfoolery. Two men such as Bush and Hussein should meet again on the playground, so they can see through a child's eye what fighting really proves.

Many of the innocent kids of yesteryear are grown up now. Many have crew cuts, are dressed in army apparel and wait patiently for their time in a much more uncontrolled, violent and deadly playground. This time its for keeps. Their childhoods, the dreams that have been sustained, the thrill of life and love can be gone as fast as a bullet can penetrate through their hearts.

I don't believe in war. There are so many other ways to get around things. Some believe that progress can only occur through conflict. War is not the only human conflict. It is, unfortunately,

the most severe. I'm not one to discuss foreign policy, nor am I one to understand the international order. I prefer to concentrate on things I believe in with all my heart. War means blood, death and decay. War is bad. War, my friends, destroys.

Peace. Peace is harmony. Peace is stillness. Our soldiers are almost guaranteed this type of peace, once in the grave. They will have both, war and peace. The families will have the duty of remembering.

Hussein has put us into a major conflict. War or peace? The true character of this country, the true test is to see if bloody history has seeped into our skulls, and whether we pick war or peace.

We have chosen. As the ancient Arthurian character in the movie Indiana Jones and the last Crusade said, "We have chosen unwisely." Now, unlike the movies (although it will appear as such to those watching TV), our fellow Americans will die, shrivel up into dust much like the poor character did in the movie. Nothing left but blood, bones and colorful pictures. A child's smile reduced to just that. Blood, bones and colorful pictures.

This is what war turns a young man into.

Allan Mantell is a junior majoring in philosophy.

Problem of paranoia has hit the homefront

The Gulf War is in full swing. More than a million men and women, along with more than 8,000 tanks on both sides of this conflict, will be slugging it out in an engagement the size of which the world has not seen since the Battle of Kursk in 1943.

But while our leaders decide just exactly how this war should be won, and while the American people still debate as to whether we should be fighting at all, there are side effects of this confrontation that have escaped the attention of the news media and the eyes of the public. There is one I wish to address specifically that can hit the home front hard — paranoia.

This is not a new phenomenon in our nation's history. In fact, it seems that in almost every international confrontation this nation has been involved in this century, a large segment of the American people and the government itself have reacted in ways that could only be described as paranoid, unconstitutional and downright hateful. They are those occasional spasms of insanity in our history that we can not be very proud of.

In this century, the first of these spasms occurred during World War I, in what is referred to as the "Hun Scare," a gross and irrational hatred and fear against the German-American community. They were fears fostered partly by stories coming from war-torn Europe of incredible German atrocities. This, along with the typical nativist xenophobia, inspired an atmosphere of persecution of recent German immigrants, ranging from banning the German language to murder.

A more obvious example was the fear of the "Yellow Peril" that gripped the United States in the first year of World War II. This bout of panic had its roots in nativist prejudices as well, with the general image of the Japanese being a bunch of deceitful, vicious subhumans. As General John Dewitt, commander of the Western Military District, put it, "A Jap is a Jap, and you can't trust a Jap." This attitude culminated in the harassment of not just Japanese Americans, but Asian Americans for just looking like the Japanese.

By the end of 1942, most of the 126,947 Japanese Americans in the United States were rounded up and put into internment camps. It was a sad and tragic failure of American principle.

The United States is going to war for the fifth time in this century. And once again, the possibility for this

kind of paranoia has emerged. This time it will be directed against Arab-Americans. It goes without saying that hatred for Arabs has been smoldering with the increase of Middle Eastern terrorism.

The basic prejudice many Americans believe is that all Arabs and Muslims are cruel, deceitful, fanatical and cowardly. This fear and loathing has been further heightened by the Gulf War, with the threat of terrorism hitting the homefront. Terrorist experts have warned that there may already be members of some Middle East terrorist groups in the United States, ready to go on a killing spree in the names of Allah and Saddam Hussein. Now every Arab is suspect.

For some of the estimated three million Arab-Americans, this new paranoia has already had an effect on their lives. According to the Arab-American Discrimination Commit-

Todd Raffensperger

tee, the number of hate crimes perpetrated against Arab-Americans has sharply increased since the Gulf crisis began on Aug. 2.

The FBI has intensified its efforts to keep tabs on Arab-American community and business leaders. They have questioned more than 200 people since Jan. 7, for the official reason to collect information on hate crimes and terrorist acts. But the accusative lines of questioning that have been pursued border on simple harassment.

Comparatively speaking, this wave of anti-Arab sentiment has not been as severe as the "Hun Scare" or the "Yellow Peril." American social and racial attitudes have improved since 1942. But as the Gulf War progresses, there may be even more hatred and persecution directed towards Arab-Americans.

I would like to think that something could be done to make this problem disappear. But that is simply not going to happen. All that we can do is remember that most Arab-Americans have the same views of this crisis as other Americans. They may agree with going to war. They may not. But they are every bit as supportive to our men and women fighting in the Gulf, and hate Saddam Hussein as much as the rest of us, if not more so. I sincerely hope this nation has the resolve and the sense of justice and liberty to prevent another "Hun Scare" or "Yellow Peril" from ever happening again.

Todd Raffensperger is a junior majoring in International Affairs.

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Committee to promote interaction with D.C.

by Chris Bender
Hatchet Staff Writer

In an effort to make the University a more integral part of the local and national community, junior Kyle Farmbry has formed The Committee for an Active GW.

"First, we hope to work toward increasing the visibility of GW locally and nationally. Second, we hope to further address issues that are important to students on and off campus. Finally, we plan to address various issues that affect society today," he said.

According to Farmbry, who chairs the group, the committee was formed to act on a lack of interaction between GW students and people outside the GW community. Kamal Siblini, co-founder of the group, said the programs offered by the committee will help students broaden their learning experiences outside GW. Siblini said the programs should promote better relationships among students.

Farmbry said no programs are officially underway, but added he has started the basis for the programs by leading students on a tour of D.C. General Hospital last Friday. According

to Farmbry, the visit was designed to introduce GW students to the D.C. General community. Farmbry said some of the committee's first goals include trying to increase the number of GW student volunteers at the hospital and hold a fundraiser to benefit border babies, children born addicted to drugs.

Farmbry said working with students at the Grant School on G Street is a possible project for the group. He said after speaking at the Grant School's Martin Luther King ceremony, he discovered very few of the students had much interaction with GW students.

"I would like to see the committee sponsor some workshops at the Grant School along with programs that would help to integrate Grant students into the GW community."

"The Committee for an Active GW will hopefully stop some of the empathy that exists on our campus," Farmbry said, adding, "Sometimes people need a little push. (There are) opportunities that are not yet realized."

According to Farmbry, meetings will be held within the next few weeks to collect ideas and begin projects. He said meeting times will be posted when scheduled.

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Correction

In the Jan. 24 issue of The GW Hatchet, Director of the International Services Office Donald Driver was incorrectly quoted as saying "... since America invaded last August."

It should have said since Iraq invaded last August. In addition, Driver did not say he spoke to Iraqi embassy officials, but local embassy officials and student leaders. The editors regret the errors.

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Cost: Travel \$4,200, plus tuition @ \$416/credit hour.

For further information, call (703) 553-9273 or (301) 949-3263.

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Application deadline: April 12, 1991.

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nent of the program. Professor Richard Bennett conducts the course. Students stay at the Nijenrode School of Business.

Cost: Accommodations \$675, plus tuition @ \$416 per credit hour. Application deadline: April 30, 1991.

For further information, call (202) 885-2956.

Institute on Drugs, Crime, and Justice in London

July 12-28, 1991. 6 credit hours.

The major purpose of this institute is to explore the policy options available to democratic nations in dealing with drugs, addiction, and related crime. Special attention will be paid to the prevailing drug control policies in the United States, Canada, Britain, and Holland--and will be the extent to which feared drugs, such as heroin and marijuana, are used in medicine for the treatment of the organically ill and the addicted. The director of the institute is Professor Arnold S. Trebach.

Cost: Tuition, accommodations, and breakfasts \$2,971.

For further information, call (202) 885-2948.

Application deadline: June 1, 1991.

For more information, send coupon to: Office of Summer Sessions, American University, 4400 Massachusetts Ave., N.W. Washington, D.C. 20016-8126

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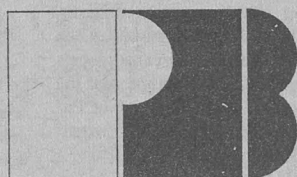


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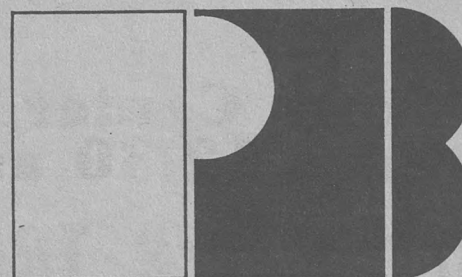
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ARTS & FEATURES

Simon finds NY again with 'Lost in Yonkers'

by Jeff Goldfarb

One thing's for sure, Neil Simon writes what he knows. Or does he just know what he writes? Either way, Simon continues to create entertaining and meaningful theater productions about Jewish families living in New York. "Lost in Yonkers," his newest twist on the theme — currently at the National Theatre — carries on Simon's longstanding tradition of stirring up two varieties of tears, both the kind that come from laughing too hard and the kind derived from knowing deep down the characters you laugh at are really you (or at least someone you know very well).

Coming off his farcical Broadway success, "Rumors," Simon reverts back more to the familiar storyline of "Brighton Beach Memoirs" and "Broadway Bound," the first and last parts of Simon's autobiographical, highly successful trilogy ("Biloxi Blues" was the middle installment).

Set in 1942, "Lost in Yonkers" is the story of two young brothers left in the care of their stern, stubborn-hearted grandmother while their father goes South as a traveling salesman, selling scrap iron, a lucrative endeavor during World War II.

While Simon's storytelling abilities are no more eyebrow-raising or shocking than Uncle Remus', his talent to lure

you into his living room, sit you down by the proverbial fireplace and create his characters and tell his tale is rousing. "Lost in Yonkers" has a range of authority to warmth, something similar to James Earl Jones' voice.

The characters are not new to those familiar with Simon's work. They whine, wisecrack, whimper and wail. They wallow in self-pity and spout melodramatic clichés about how to live life to its fullest. But somehow, almost by some miracle, the timing of the laughs, the heart of the cast and the all-important delivery of the National Theatre's company achieve in stimulating a mini-catharsis for the upper-crust audiences of Washington.

One peculiar addition to Simon's recycled human caricatures is the character of Aunt Bella, played by Mercedes Ruehl, who most recently appeared in *Crazy People* and *Big*. Bella seems at first somewhat mentally retarded, but then not. Then she seems just plain stupid, but then not. Nobody, including Simon, knew who or what this person was supposed to be. She transpires to be the lead in "Lost in Yonkers," and yet her persona is greatly undefined, making her role difficult to love, near impossible to sympathize with and ridiculous to listen to. Ruehl plays her mystery part well, bringing the cast and family on stage together; it's just how



Neil Simon

she gets into character each night that appears incredible.

While Simon seems happy in his romantic comedy world of family frenzy, roommate hoopla, sibling spats, husband-wife hollering and parent-child love procurement, his conjuration of Bella makes it appear as though he's tired of it all, searching for some deeper meaning of the soul and maybe a story that doesn't conclude wrapped up in a neat little box with a pretty little bow. For the time being, though, "Lost in Yonkers" suffices to touchingly project a little slice of bittersweet life up onto Simon's cotton candy stage.

"Lost in Yonkers" will play at the National Theatre, 1321 Pennsylvania Ave., NW, until Feb. 10. Performances are Tuesday through Sunday at 8 p.m. with matinees on Saturday at 2 p.m. and Sunday at 3 p.m. Tickets are available through Telecharge at 1-800-233-3123.

Disgraceful displays of death in *Destruction*

by Ben Bohen

Eve of Destruction is a film of such low intelligence and cheap predictability, it borders on the banal. If I hadn't been stuck in the middle of a row of viewers, I would have walked out after half an hour.

The plot of *Eve of Destruction* centers around Eve VIII, a top secret female robot who has been built by the U.S. military as the ultimate fighting machine. Eve VIII can kill with her bare hands, withstand multiple gunshots, and is even equipped with a nuclear bomb in her spine. Unfortunately for the military (and movie audiences), Eve VIII has had a malfunction and is traveling around Northern California killing innocent civilians. Also, since this film holds the annoyingly simplistic viewpoint that scientists are self-centered, bumbling idiots who waste American tax payers' money, Eve VIII has been built without a shutdown mechanism.

Enter Gregory Hines as Jim McQuade, a cocky, condescending FBI agent who is assigned to stop the robot. Although Eve VIII is supposed to be an important and highly-dangerous mission, this film expects us to believe the government would only assign one agent to the task. It is also hard to believe one of the top agents in the FBI would spend as much of his time throwing tantrums and spouting right wing anti-government platitudes as Jim McQuade does. Needless to say, after about an hour of ridiculously convoluted plot twists and excruciatingly dull

violence, McQuade manages to stop Eve VIII just as her nuclear device is about to detonate.

Besides a plot which was seemingly created solely for the purpose of allowing as many gratuitous deaths as possible, *Eve of Destruction* is flawed in nearly every department.

The film, directed by Duncan Gibbins, is numbingly dull in its entirety. The action sequences are as predictable as those in a *Friday the 13th* movie. The audience always knows when Eve VIII is about to pop out from behind a corner and slaughter an unsuspecting victim. Every death is shot in slow motion and complete with smatterings of ketchup. It is actually remarkable there are any deaths in the film since all the guns are obviously toys and the robot always seems to be randomly spraying bullets rather than aiming her weapon at anything in particular.

The acting in *Eve of Destruction* is substandard along with the rest of the movie. Since Eve VIII has been built in the exact image of her creator, actress Renee Soutendijk plays both the robot and the scientist who built it. This basically means the audience must endure two mediocre performances from one actress. Hines, best known for his exceptional tap dancing on stage and in films such as *The Cotton Club* and *Tap*, looks painfully lost through most of the movie. Burdened with pathetic lines written by Gibbins and Yale Udoff for this film, it is easy to tell why.

Eve of Destruction, simply put, is one long waste of time.

Overall grade: F

Music with a wrench in the works

by Larry Shoemaker

Die Warzau, Alien Jourgensen, a cool haircut, big machines making big noises. Perhaps you thought "industrial" meant tall smokestacks and union number 501. Nope. It's music. Punk meets International Business Machines, Inc. — now there's a concept. Wait, does this mean the next time I use ALADIN at Gelman I can become a rock star to boot? Well, listen here to what I say...

Die Warzau (surprise, from Chicago) consists of Van Christie, Jim Marcus and numerous machines with bright lights. On stage, Christie plays the good old guitar and Marcus sort of grimaces at the audience while belting out one wicked scream after another. Between songs, Christie steps back and changes disks. All this energy creates something that a portion of our "lost generation" can relate to: the music speaks of fears, as well as hopes.

Christie gave me a lesson in industrial music before last week's two sold-out performances with Nine Inch Nails at the 9:30 Club. The one distinct advantage that electronically-oriented music has over other genres is its ability to break out of the conventional band format. "We can put anything we want into a song. I mean, what can you do in a heavy metal band? Jack shit," Christie says.

No longer do you need a drummer and bassist for a rhythm section to

create the "bottom line" of the music. Just sample them — now your rhythm section is on a computer disk. Sampling essentially involves copying a "shard" of music in such a way that the artist can manipulate that one sound into either any sound he wants or into hundreds of sounds strung together, hence music.

"We're into little shards of music, scraps of sound," Christie explains. He describes Die Warzau's unique writing technique, explaining "we'll get a groove going and go make pizza or something for like three hours. And if we're still straight with the groove, we'll finish it in another three hours."

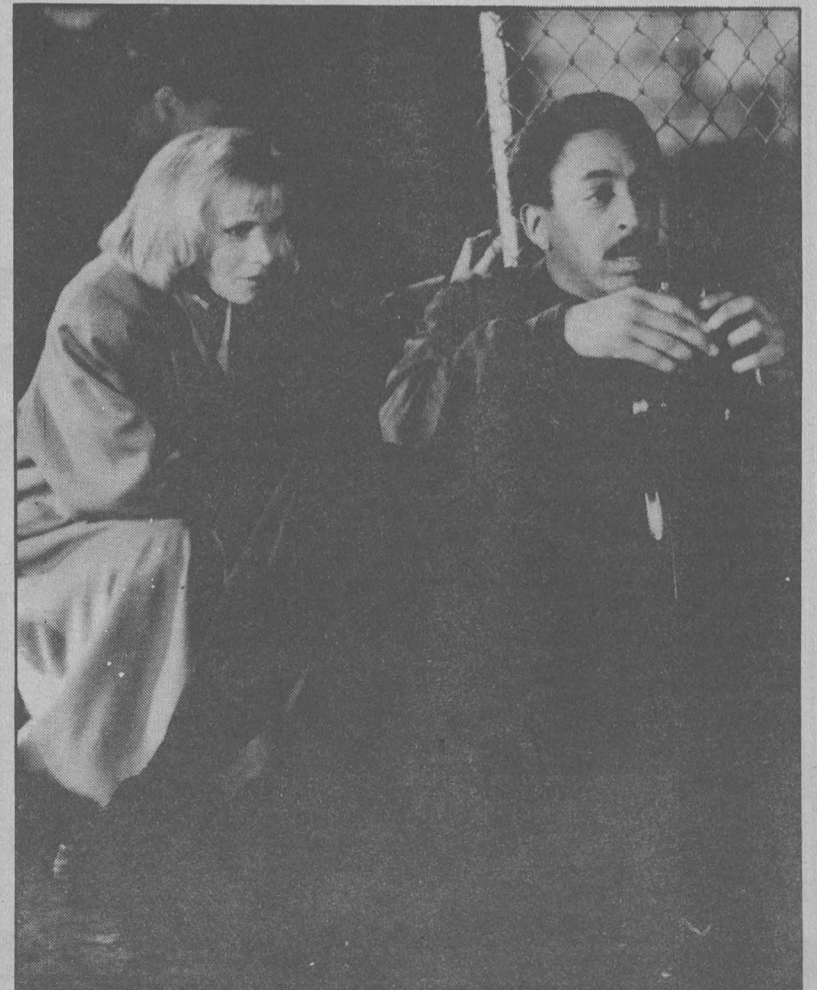
The current direction of industrial music can be attributed to one person, a gentleman named Jourgensen. Primarily of a group called Ministry, he is associated with two-thirds of any album defined as "industrial." Yes, Christie knows Jourgensen. "Jourgensen is totally out of control. He does more drugs than anybody I know who isn't dead," Christie says. From Jourgensen's work we see a dark, chaotic world waiting to be exploited: twist out anything of worth and move on. How has Jourgensen reinvented himself for his next project? According to Christie, "The next one is perverted dance music. Jourgensen's got big, distorted guitars over a monstrous beat. He's calling it 'Disco Sucks.'"

Die Warzau has taken a different track. The band says its music is

"more dance, less death." Mainstream hits such as "The Power" by Snap and "Gonna Make You Sweat (Everybody Dance Now)" by C+C and the Music Factory have a direct relation to the music of Die Warzau. These two songs have been tailored to be mainstream dance hits, not as alternative to the mainstream like Die Warzau's work. Die Warzau will probably never be on "Parade of the Mega-Hits," simply because its music was not slotted that way by Polygram, the band's record company. This leaves Christie with an understandable feeling of frustration. "They're all fucking idiots. We can never even hope to have a record company understand where we're coming from," he says.

In a diluted form, industrial has entered the mainstream. The record companies simply take out the angst and replace it with hip clothes. Nevertheless, groups such as Die Warzau are doing something totally new, and pioneers are not usually given the full credit they deserve until it is long past due.

The tools of our information age come with many risks. In its music, Die Warzau attempts to explain what this new age has wrought — pressure upon pressure, Big Brother keeping an eye on our credit history. Die Warzau is telling us not to run from this new technology, but make it your own, manipulate it the way you want, and then throw it back in its face.



Gregory Hines and Renee Soutendijk in the *Eve of Destruction*.



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Classes join marketing competition

Students to create campus campaign for selling Apple computers

by Jennifer Santo
Hatchet Staff Writer

Two GW basic marketing management classes will participate in the Advanced Academic Marketing Program (AAMP) beginning this semester, according to business administration professor Charles Jacobina.

The program, cosponsored by Apple Computer Inc., will give students the opportunity to oversee an advertising agency representing Apple. According to a University Relations press release, the students' goal is to create a marketing campaign to help Apple reach GW students. Jacobina said Apple is donating two computers to the school so each class will have its own computer to work with.

The two classes will compete against each other in developing a campaign that best suits the GW community, Jacobina said. The participating students will try to discover what is unique about GW students by conducting market research and surveys, he added.

Using this information, they will develop an advertising

plan and design a marketing event aimed at the targeted audience. The event will be monitored for its effectiveness and discussed in the students' final report, Jacobina added.

He said he is very enthusiastic about the competition, adding, "It's a good way for the students to apply what they are learning in class to a real-life situation."

"The program gives students practical experience beyond the typical class project, and more of an integrated view of what they'll be seeing in other courses. And the success depends on the way the group functions together, which makes it a good learning experience," said Lois Graff, School of Business and Public Management associate dean for undergraduate programs.

At the end of the campaign, Apple will examine the two projects and choose a winner. The winning GW project will compete with one designed by students at George Mason University. The winning school will receive a donation of five computers and a laser printer, according to the press release.

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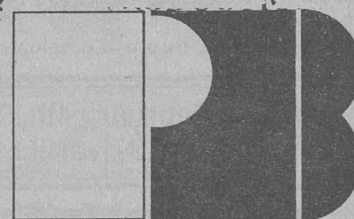
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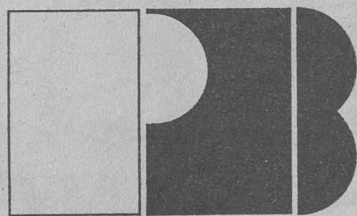
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continued from p. 1

This, combined with the poor economic condition of the Northeast and the effect the Persian Gulf War has had on applications from foreign students, has led to the decline, Trachtenberg said.

"Our decline in applications is much less than would be statistically predicted," Trachtenberg said. He noted the significant rise in inquiries shows "we have a very attractive campus," adding it is now a matter of "getting the word out."

The trustees also discussed ongoing inquiries into the fabricated rape that appeared in the Dec. 6 issue of The GW Hatchet. Vice President for Student and Academic Support Services Robert A. Chernak said the Committee for Student Affairs discussed setting up a committee to study the relationship between the Hatchet and the University. He said the study is not related to the hoax incident, adding it will measure the pros and cons of possibly making the Hatchet entirely independent of the University.

Chernak said GW is the official publisher of the newspaper, but does not exercise control over the editorial board. It has "the appearance of a free press without the facts to support it," Chernak said, adding the paper is not financially

independent of the University.

"I look at the timing as an opportunity. I know politically we have the support to do it so why don't we do it," Chernak said about inquiry. He said it is important to realize the action is not a punitive response to the hoax incident.

Chernak said the committee would submit its findings to the Student Affairs Committee in March.

According to GW Student Association Vice President Dave Parker, the trustees will likely decide on whether or not to add "sexual orientation" to the University's anti-discrimination code in the spring. He said he is optimistic the board will decide in favor of the measure.

"I don't think there is going to be much of a problem with it," Parker said, adding "it's just a matter of when" the measure will be adopted.

Trachtenberg said the Academic Affairs Committee will decide what to do about this issue in March. He said the question is not a matter of whether or not sexual orientation will be included in the anti-discrimination code, but rather how it will be worded.

According to Student Association President Frank Petramale, the trustees were informed that progress was being made in renovations to the medical center. Trachtenberg said the goal of the University is to raise \$10 million this year, \$15 million in the next two years and \$50 million in the fourth year. This would amount to the \$50 million needed in order to receive the \$50 million

federal grant.

Trachtenberg said GW has already raised half of its \$10 million target for this year. "We happened to find one or two benefactors who are particularly keen on this project," he said, adding

one should "never underestimate luck."

The board was also informed of the purchase of two buildings in the Foggy Bottom area. According to Petramale, GW purchased the building housing Foggy Bottom Liquors, 2331 Virginia Ave., and a townhouse at 2136 G Street.

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CAMPUS HIGHLIGHTS

Monday, January 28 through Sunday, February 3

MONDAY, JANUARY 28

Rocky Highs & Rocky Lows: Negotiating the Road to Recovery. University Counseling Center, time to be decided by members. This group is designed to help members with their efforts to cut down or cut out drug use. For information & sign up call Beth O'Brien or Jeff Rosenberg. Info: 994-6550.

Experiencing Diversity.* Marvin Center, 4th floor, 10am-5pm. Flying campaign & information tables. Info: 994-7313.

Joe Steffan.* Marvin Center Theatre, 8pm. The topic will be Discrimination Against Gays in the Military. Info: 994-7313.

TUESDAY, JANUARY 29

"Uplift Our Minds."* Marvin Center 405, 1pm. Film Series. Black Peoples' Union. Info: 994-7321.

Job Search Strategy Workshop. Academic Center T509, 2:30-4pm. Career & Cooperative Education Center. Sign up in advance. Info: 994-6495.

Bread & the Word. 609 21st St., NW, 6-8pm. Weekly supper fellowship. Ecumenical Christian Ministry. Info: 676-6434.

Procrastination Prevention Program. Marvin Center 501, 6:10-8pm. A workshop designed to help students stop procrastinating. University Counseling Center. For information & sign up call T. Thorne Wiggers. Info: 994-6550.

"The Black & Decker Acquisition of General Electric - A Harvard Case Study." Marvin Center 402, 8pm. Mr. Kenneth Homa, Vice President of Marketing & Business Planning for the Black & Decker Corp. will be discussing the various aspects of the brand transition that occurred with Black & Decker's acquisition of General Electric Housewares. No info. number given.

Orientation for SBPM Graduate Students. Academic Center T509, 8-9pm. Career & Cooperative Education Center. Sign up in advance. Info: 994-6495.

Inner Explorations.* Marvin Center Ballroom, 8pm. "Burning Our Boats: Where Do We Go From Here?" Discussion group on different types of prejudice. Info: 994-7313.

WEDNESDAY, JANUARY 30

Brown Bag & the Bible. 2131 G St., NW, noon-12:50pm. Weekly Bible study. Campus Ministries. Info: 676-6434.

Lisner at Noon Presents: Grace McFarlane, Pianist. Lisner Auditorium, 12:15pm. Free & open. Info: 994-1500.

Miller Analogy Test. University Counseling Center, 12:30pm. This test is given every Wednesday. The cost is \$35 & reservations should be made at least two weeks in advance. Info: 994-6550.

Orientation to Cooperative Education. Academic Center T509, 2-3pm. Career & Cooperative Education Center. Sign up in advance. Info: 994-6495.

Study Skills Seminars. Marvin Center 413-414, 4-5:30pm. To help students who want to improve their reading, studying, and test taking skills. Contact the University Counseling Center for more info & sign up. Info: 994-6550.

Letters & Resumes Workshop. Academic Center T509, 5:30-7pm. Career & Cooperative Education Center. Sign up in advance. Info: 994-6495.

Challenges Facing Hispanic-Americans. Marvin Center 501, 7pm. Roundtable discussion. Info: 994-7313.

Film: "Berkeley in the 60's." Marvin Center, third floor ballroom, 7pm. Progressive Student Union. \$2 w/GWID, \$3 all others. Info: 994-7590.

Asian American Concerns.* Marvin Center 501, 8:15pm. Info: 994-7313.

Meeting: The Magician's & Juggler's Club. Marvin Center 411, 7:30-8:30pm. Info: 676-2541.

Couples Communication. Marvin Center, 7:30-9pm. A workshop for couples wishing to improve how they communicate through learning about their own personal communication patterns. University Counseling Center. Info: 994-6550.

Orientation for SBPM Graduate Students. See listing for Tuesday, January 29.

Effective Interviewing Workshop. Academic Center T509, 3-4:30pm. Career & Cooperative Education Center. Sign up in advance. Info: 994-6495.

THURSDAY, JANUARY 31

Discovering Yourself Through Music & Art. University Counseling Center, Art Studio, 1-2pm. This group will help you find new ways to explore yourself & your life. Info: 994-6550.

Beyond the Dream III.* Marvin Center 406, 1-3pm. A celebration of Black History: a global perspective. Teleconference featuring Dick Gregory, Louis Farrakahn, William Gray & others. Black Peoples' Union. Info: 994-7321.

Films: "The Color Purple" & "Torch Song Trilogy." Fonger Hall, 8pm.

FRIDAY, FEBRUARY 1

Prejudice Reduction Workshop.* Strong Hall Lounge, 9:30am-5pm. Info: 994-7313.

Commuter Students Continental Breakfast. Marvin Center 411, 10am. Discuss concerns & problems faced by commuter students at GW. RSVP by Tuesday, January 29. Free. Info: 994-7221.

"Secrets," a Play About AIDS & Young Adults. Marvin Center Theatre, 8pm. The play follows the story of Eddie who has been involved in risky behavior as he faces the realization of living with AIDS. This is a production of Kaiser Permanente's award winning educational theatre programs & is sponsored by The AIDS Education Committee & Dean of Students Office. Info: 994-6550.

Public Speaking Anxiety. Marvin Center 411, 2-3:30pm. A group for people anxious about speaking in front of groups. Contact the University Counseling Center for information & sign up. Info: 994-6550.

"A Day for Men," with Robert Bly & Michael Meade. Lisner Auditorium, 9:30am-6pm. Presented by the Men's Council of Greater Washington. Tickets by mail only. Info: 703/820-9097.

SATURDAY, FEBRUARY 2

Party!!!* Marvin Center, Market Square, 9pm-12:30am. Featuring "Trouble Funk" & "Formula."

SUNDAY, FEBRUARY 3

No listings at time of production.

ANNOUNCEMENTS

Last Day To Register. CCEW Office, Academic Center T409, Tuesday, January 29, 9am-5pm. Last day to register for CCEW Spring I Session. Spring I classes begin February 4, and last 8 weeks. Workshops are also offered. Info: 994-7036.

"GWU Annual Ceramics Show." Marvin Center, Colonnade Gallery, third floor, through February 1, 7am-midnight. A showcase of works by GW graduate students & advanced undergraduates. Info: 994-6555.

"M.F.A. Winter Thesis Candidate Show." Dimmock Gallery, Lower Lisner Auditorium, through January 31. A display of works by GW M.F.A. students. Info: 994-1525.

President's Day Weekend Ski Getaway. Reserve now for February 15-18 trip! GW's recreational sports program will sponsor this weekend ski trip to Morgantown, West Virginia during President's Day 1991. Transportation, lodging, meals, & parties are included in the low price of \$189. Info: 994-6251.

Free Aerobics Classes in the Smith Center. Monday-Friday, noon-1pm & 7-8pm. Open to all members of the GW community. Sponsored by the Recreational Sports Office of the GW Department of Athletics & Recreation. Info: 994-6251.

WRTV Radio is looking for students interested in working on its news & general staff. 812 20th St., bldg. YY, Monday-Friday, 10am-7pm. Info: 994-0026.

The Peer Tutoring Service is recruiting tutors, re-activating tutors, & accepting tutees in the Dean of Students Office, Rice Hall 401. Info: 994-1478.

Enrollment in Student Accident & Sickness Insurance. Dean of Students Office, Rice Hall 401, until February 1. & 277 for coverage until September 1, 1991. Coverage also available for families. Info: 994-6710.

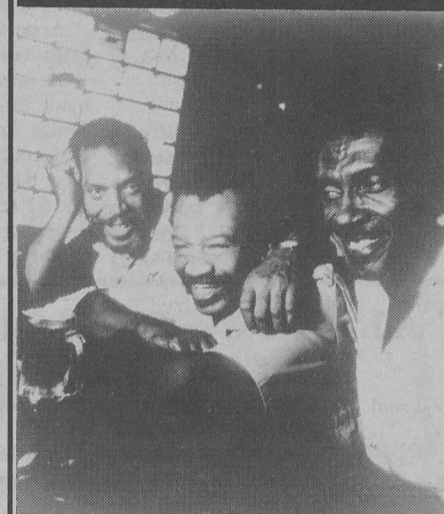
"The Big To Do!" reaches an audience of over 9,000 each month. Take advantage of this opportunity to publicize your event for FREE! The deadline for March submissions is February 5. For more information contact GW Info. Center, 994-GWWG.

Please remember to submit "Campus Highlights" entries for Spring 1991. Listings that ran continually through Fall '90 may not be listed again without notification from your organization.



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Protest

continued from p. 1

groups, political groups such as National Organization for Women, Sane Freeze, Greenpeace and groups like that, who are by no means radical. They are, if anything, liberal," he said.

Sigal said his personal reason for protesting was because he felt it was his duty as an American to stand-up and say he thinks the United States is doing wrong. "Maybe (the people who say protesting is unpatriotic) would enjoy living in a dictatorship where dissent is not allowed. In this country, dissent is allowed. To say that we are being unpatriotic is crazy," he said.

Sigal said the way to end the war is for all troops to withdraw and for a regional peace conference to be held by nations in the Middle East. "The historical disputes in that region certainly won't be solved by (the United States) ... pouring in troops," he added.

Sigal and another protesters wore a sheet filled with buttons, which they were planning on selling at the March. The buttons contained anti-war slogans and sentiments of peace. He said the button sales were a fundraiser for PSU. "We have to find ways to finance education and other work," he added.

Several out-of-town students received housing from students and other protesters in the D.C. area, according to a National Student and Youth Campaign press release. Joe Stitzell and Mary Ann Potje, two students from Chicago, received housing from GW students.

Potje said she traveled from Chicago to protest because she didn't feel her views were being represented in the



Protestors march for peace.

photo by Steven Krauthamer

government. "I really don't know how effective the protest will be, but we have to make it known that we don't agree at all. We're not arguing with the soldiers, we're arguing with the leaders who represent us," she said.

PSU member and protester Beth Kanter said the PSU had been offering information on the situation since the crisis began. "We have been tabling pretty constantly (at GW), the responses at the tables have gone from 'huh' to 'what are you out here for' and we've also found that many people are very concerned. Many draft-age men are concerned with college deferment, so I think on campus a lot of people are concerned," she added.

The students traveled by Metro to Fourth Street and Madison Place where they joined thousands of other protesters who began marching at the Capitol. According to U.S. Park Police, approximately 75,000 people participated in the protest.

The march ended at the Ellipse where a stage was set for speeches by various speakers. The main address was given by Jesse Jackson.

According to PSU member and spokesperson for the National Youth and Student Campaign Carl Levan, "Many organizers think the press underestimated the numbers of protesters," Levan said. He added the organizers were very pleased with the numbers that participated.

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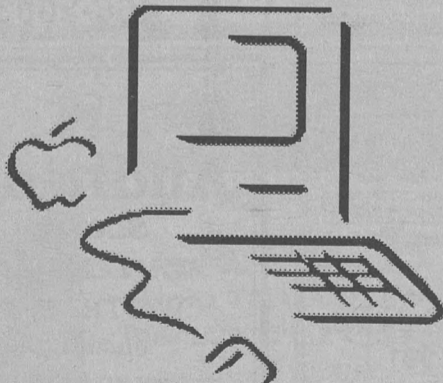
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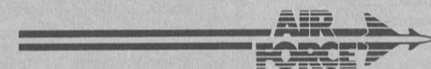
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Reservations should be made by
Monday, January 28, 1991.

Recycle

continued from p. 1

missed. This is the deadline we are being sued for, not implementing a curbside recycling program for glass and metal," Jenkins said, adding the District decided to open 14 drop-off centers throughout the city while the recycling office was waiting to start the curbside collection.

"We have been trying to procure the trucks (for curbside pickup)," Jenkins said. Implementing this phase of the recycling requires working with the D.C. Government Procurement Practices Act, he said.

In order for an organization to do business with the District, it must also

agree to hire District residents, not do business with South Africa, develop an Affirmative Action plan and contract 35 percent of its work to firms hiring mostly minorities, according to Jenkins. "Many firms don't want to do all these things because many recycling firms hire their own families," he explained.

"Not to make excuses," Jenkins added, "but the program is full of little glitches."

Jenkins said the Lorton landfill, where both GW's and the District's trash is now hauled, is expected to reach capacity in 1992. Jenkins said a plan to build a new incinerator is "on the drawing board" for when the Lorton site is closed. "This recycling law currently does not let us move forward with our waste management plan until we reach 25 percent recycled waste," he said. Jenkins said D.C. has only recycled eight percent of its waste in the first year

of the program. Although incineration of trash may be necessary in the District, Jenkins said he did not support the project.

Students at the meeting asked Jenkins about the possibility of expanding recycling collection to public areas by including receptacles next to trash cans. Other students expressed concerns that their off-campus apartment buildings did not have recycling programs.

Jenkins called the option of placing receptacle bins in public parks an "internal fight." He said he is only in charge of recycling, and in order to place bins in those areas he must "interface" with Public Space Maintenance Administration. "They may do it in one or two areas," he said.

All commercial landlords, Jenkins said, in either multiple-dwelling townhouses or apartment buildings, must

have a recycling plan submitted to his office or be fined from \$25 to \$1,000 dollars for not implementing a recycling program within the buildings. Jenkins encouraged students to report any haulers that are mixing trash with the newspapers.

The D.C. City Council recently approved the "Paper and Paper Products Recycling Incentive Amendment Act of 1990," requiring a seller or distributor of paper or paper products to sell only those paper products composed of the highest percentage of recycled materials practical, according to Jenkins. Materials included are newsprint, all types of paper, tissue products and unbleached packaging. Book stores, stationery stores and news stands would have to comply to the act. It is the first in a series of bills being discussed. Other percentages of recycled materials will be applied to glass, metal and aluminum products distributed in the District. He said this program aims to create a

market for recycled materials and goods.

Jenkins said his office is currently looking into charging a utility fee for trash removal. The fee would be assessed by the amount of trash each household throws out. He said such a fee would encourage residents to reuse materials, such as plastics, instead of just throwing them away. Items put out for recycling would not be included in this fee, he added.

Jenkins stressed the need for stricter residential monitoring of the program, but added he did not want to discourage people from recycling by giving out tickets for not complying with the law. He added that students should monitor their residence halls and apartment buildings to make sure recycling is being implemented.

von Kerns said the best trash collection monitor at GW is Students for Environmental Action.

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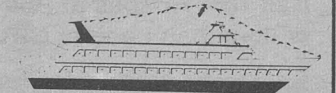
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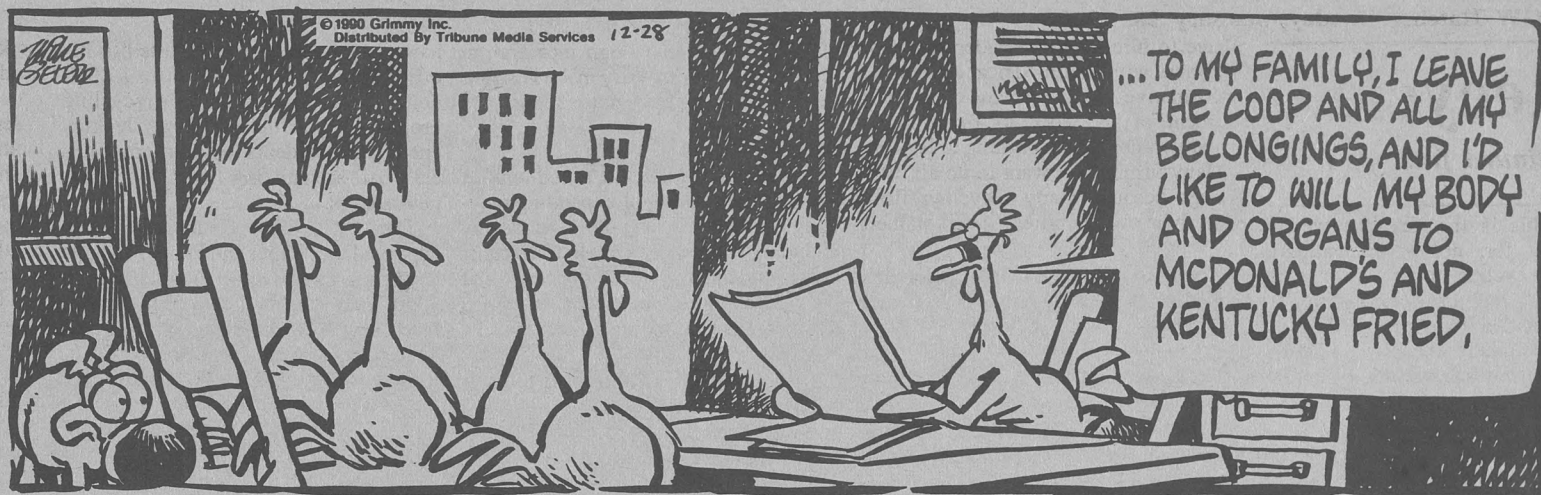
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SPORTS

Lady Knights crush women cagers, 78-47

by Holger Stolzenberg

Hatchet Sports Writer

In the battle for first place in the Atlantic 10 Conference, GW's women's basketball team was massacred, 78-47, by eighth-ranked Rutgers, Thursday in New Brunswick, N.J.

The loss by the Colonial women, 13-3 overall, 7-1 in the A-10 and ranked 35th in the nation, snapped their nine-game winning streak and dropped them into second place in the A-10.

"It's a game that we want to forget about," GW head coach Joe McKeown said. "We don't want to dwell on one game. We still are 13-3."

Defense was the key to the game as RU held GW to 33 percent field goal shooting, compared to the Lady Knights' 48 percent shooting. The Colonial women were also out-rebounded for the fourth consecutive game, 51-26.

It took less than four minutes in the first half before the Lady Knights had a 10-point lead. The two teams traded baskets for the next eight minutes, as the RU lead hovered between eight and 10 points.

The hosts then went on a 12-2 run, raising their lead to 20 points with 3:04 left to play in the first half. GW ended the half down by 18, 41-23.

The Colonial women could not rally in the second half, as Rutgers continued to dominate the boards and the score to the tune of a 31-point loss for GW.

"Things just snowballed," McKeown said. "We didn't play well; we didn't

score and we didn't rebound."

"We thought we could win the game," senior guard Anne Riley said. "They were a lot bigger than us, but we weren't intimidated by them."

Junior Kristin McArdle was GW's leader in scoring, rebounding, and steals, picking up 12 points, six boards and four steals. Junior center Mary K. Nordling scored six points and led the team with four blocked shots.

When asked whether the team will be able to bounce back from the rout, McKeown said, "We walked out with a good attitude. The team has a lot of heart and character. They can bounce back."

"We weren't too positive after the game," Riley said, "but we have three home games this week, and the team is really excited to play and get back at South Florida."

According to McKeown, a positive point of the game was the play of the GW bench. McKeown said he felt freshman guard Melissa Phillips (5 points in 11 minutes), sophomore guard Maureen Dolphin (4 reb, 2 points, 1 steal in 15 minutes) and freshman forward Stephanie Seifert (4 points, 1 steal in 14 minutes) played extremely well, both offensively and defensively.

Hoops — GW hosts South Florida at the Smith Center, Monday at 6 p.m. The Bulls beat the Colonial women, 81-62, Dec. 21 at the South Florida Holiday Classic in Tampa.

Gymnasts finish first at GW Invitational

by Vincent Tuss

Hatchet Sports Writer

The GW gymnastics team continued to rewrite school record books with its first-place finish at the GW Invitational, Saturday in the Smith Center.

The Colonial women (10-1) scored 186.0 points overall for a new team and GW Invitational record. New team marks were also set in the vault, balance beam and floor exercise. Freshmen Andria Longeretta and Nikki Bronner set new individual records — Longeretta on the balance beam and Bronner in the floor exercise.

The win excited GW head coach Margie Cunningham. "I try to keep my expectations low so I'm not disappointed, but this makes me very happy," she said. "Today we were those Patriot missiles. We were well-focused and well-aimed."

The gymnasts started their first rotation with the vault, scoring 46.7 points for a new record. Senior Beth Schueler's 9.45 and strong marks from junior Nancy Plaskett and Bronner gave GW a lead it held throughout the meet. The Colonial women stayed consistent on the uneven bars thanks to a 9.35 from junior Angela Sarno and a 9.3 from Plaskett, who finished second in the all-around competition.

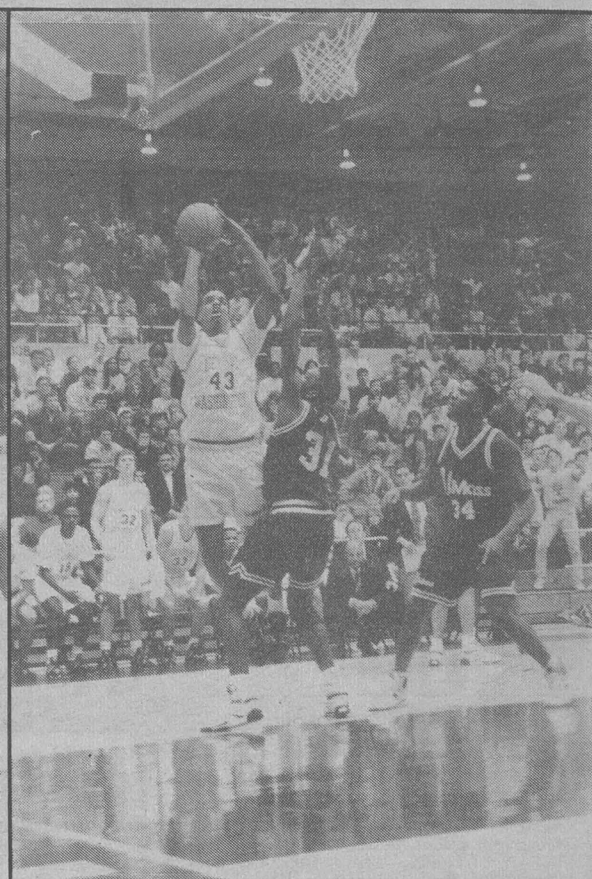
It was the freshmen, however, that later stole the show. On the beam,

Longeretta used a difficult routine to score a new individual record of 9.55. Bronner, the final performer in the floor routine, scored a 9.7 to set a GW Invitational record as well as the school mark.

GW wasn't the only school to break records. William and Mary senior Kim Coates-Wynn set a new invitational record in the all-around with 37.55 points. Ronanne Comerford, a senior from Maryland, scored a 9.7 for a vault record. Both records were set in 1989 by former University of Bridgeport gymnast Maureen LaGrana.

William and Mary finished second with 184.2 points, followed by Maryland with 182.1. Atlantic 10 Conference rival Temple scored 181.5 points to earn fourth place. Indiana University of Pennsylvania (180.6) took fifth, followed by the University of Bridgeport (179.75), Yale University (178.95) and the University of Pennsylvania (178.150).

Vaults — GW travels Saturday to the New Hampshire Invitational to face the University of New Hampshire, the University of Michigan and Ohio State University. Cunningham will not make the trip due to her pregnancy. Assistant Becky LeClair — who had an accident in warm-ups before Saturday's meet that required nine stitches — will coach the team.



Harper Williams (#31) tried to cover Sonni Holland, but Holland still made 10 of 16 shots. photos by Greg Heller

Colonials, led by Holland's 26 points, rally past UMass, 61-59

by Yosefi Seltzer

Hatchet Sports Writer

The GW men's basketball team has been in need of a go-to man down the stretch, as evidenced by Thursday's 84-80 loss to the Mountaineers in Morgantown, W. Va. in which no Colonial scored a field goal for the last 3:30.

But after trailing by as much as six points with 5:29 remaining against Massachusetts, GW's Ellis McKennie and Sonni Holland spurred a much needed wake-up call as they led the Colonial charge against the Minutemen down the stretch, resulting in a 61-59 victory Saturday at the Smith Center.

The win marks GW's seventh in its last 11 and the second straight season that the Colonials (10-7 overall, 4-5 in the Atlantic 10 Conference) and Minutemen (11-6, 6-4) split the season series.

With UMass leading 57-55 with 2:07 remaining, McKennie stripped a Minuteman of the ball and fed Dirck Surlis (five points, four rebounds) for a reverse lay-up that tied the game with 1:28 remaining.

After UMass' forward William Herndon (nine points, five rebounds, four blocks) fouled out after he inadvertently charged into McKennie, Holland (26 points) followed with a rebound basket off a Rodney Patterson miss, giving the Colonials the lead for good with 26 seconds remaining.

GW then forced a turnover on an inbounds pass under its basket, and Patterson converted both free throws to seal the victory.

"I thought we had them on the ropes two or three times but we were out-hustled," UMass head coach John Calipari said. "I'm embarrassed about them doing this to us."

McKennie said he raised his intensity to a higher level during the crucial final minutes. "We played dead most of the game . . . my presence wasn't known and I had to do something to pull it out," he said.

Holland said he sensed the game was winnable and strove to convert. "It was a close game I knew we could win . . . I knew I needed to gather that intensity and we (as a team) needed to play as one," Holland said.

After UMass sophomore forward Tony Barbee (13 points, three rebounds) picked up his fifth foul with 3:10 remaining, McKennie failed to trim the 55-51 deficit as he missed a jump shot, but atoned for his miscue by stealing a pass and feeding Holland for a layup with 2:48 remaining.

Herndon hit a four-foot jumper to which McKennie

responded by hitting a shot from the right baseline with 2:07 remaining to set up the final Colonial run.

GW head coach Mike Jarvis compared the win to the New York Giants 15-13 NFC Championship victory over the San Francisco 49ers on Jan. 20.

"This game was like kicking five field goals for the win," he said. "I had been saying the same thing for 38 minutes straight — to make a couple of free throws consecutively. Our usual halftime prayer took effect a little late."

In the first half, neither team could hit the broadside of a barn. UMass took a 30-26 lead on 11 of 28 shooting (.393) against a GW team that shot just 9 of 30 (.300) in addition to shooting 8 of 14 (.571) from the free throw line.

Thursday, the Colonials held a 15-point lead in the first half, a 10-point edge at halftime and a three-point lead with 10:08 to go.

The game was deadlocked at 79 with 2:15 to go before sophomore center Jeremy Bodkin (four points, three rebounds) hit a jumper. With 1:25 remaining and the game on the line, GW forward Matt Nordmann (nine points, four rebounds) made one of two free throws to end the Colonials scoring, down 81-80.

In the clutch, GW could not put the Mountaineers away by making just five of eight free throws in the last 4:47. The Colonials made only seven of 17 free throws in the second half and 13 of 24 (.542) for the game.

The Mountaineers' Pervires Greene (18 points, 10 rebounds and six assists) hit three more free throws to round out the scoring.

Unfortunately, "the best game I had shooting, I got hurt," McKennie said after scoring 14 points on six of nine shooting and five rebounds in just 22 minutes.

The Colonials shot 55.9 percent from the field in the first half but dropped to just 43.3 percent in the last 20 minutes.

"We played our butts off Thursday for thirty-five minutes," Jarvis said. "We're not healthy, but we'll be even better when we are."

Freshman guard Alvin Pearsall sat out both games with water on the knee. Jarvis said he was resting Pearsall, adding, "If I had to pick a player to be the most valuable (down the season's stretch run), I would pick Alvin."

Dunks — The Colonials will try again to beat the Mountaineers when they come to the Smith Center Tuesday at 8 p.m.